



UNIVERSITY OF RICHMOND

Department of Music

April 3, 1985
Cannon Memorial Chapel
8:15 PM

WIND ENSEMBLE CONCERT

Gene Anderson, Director

All Creatures of Our God and King

Vačlav Nelhýbel
(b.1919)

Neil Suffa, Jon Anderson, trumpet
Courtney Reed, Joy Gibson, trombone
Edmund Lynch, tuba
Suzanne Bunting, organ
Beryl Sandler, timpani

American Overture for Band

Joseph Wilcox Jenkins
(b.1928)

A jaunty modal melody of unmistakable American flavor is the basis of this lively popular overture composed in 1956. Joseph Wilcox Jenkins is one of the most prolific and distinguished composers for Band. He has received awards from the American Bandmasters Association and ASCAP, and his works have been performed internationally. Dr. Jenkins presently teaches at Duquesne University.

Finale, from Symphony No. 4

P.I. Tchaikovsky
(1840-1893)
arr. V.F. Safranek

In the early years of this century when the wind band movement was in its infancy, much of the literature was necessarily borrowed from orchestral music. This arrangement of Tchaikovsky's popular "Finale", from 1940, is one such classic adaptation. The movement may be described loosely as being in rondo form, with the popular Russian folksong "In the Fields There Stood a Birch Tree" as the most prominent recurring theme.

Concerto No. 3 in E-flat, K. 447

W.A. Mozart
(1756-1791)
arr. R.J. Bardeen

- I. Allegro
- II. Romanza
- III. Rondo

Mozart's Horn Concerto in E-flat is one of four such works written between 1783 and 1786 for the Salzburg hornist Ignaz Leitzgeb, a gifted

performer, but the perpetual butt of the composer's good-natured insults. The third Concerto, however, is more musically demanding and sophisticated than the others, leading some authorities to speculate that Mozart had another hornist rather than his home-toen friend in mind.

Randine Levy, the horn soloist for this performance, is a senior at Shenandoah Valley Academy in New Market, Virginia and the winner of our first Annual Wind Concerto Competition. Randine has studied with her band director, Brendon Beck, at the Academy, among other teachers, and plans to attend Lawrence University in Appleton, Wisconsin, where her father is the director of bands.

Kalama

Douglas D. Nott
(b.1944)

"Kalama" was one of this year's winning compositions in the tenth annual Symposium for New Music sponsored by the Virginia College Band Directors Association. The piece is a musical picture of the forests and rivers of the composer's native state of Washington. According to Mr. Nott, "Kalama" was written to protest the environmental damage by a local lumber company's overcutting of trees. The work depicts the "pristine waters", the felling of the trees, and the triumphant replanting forced on the lumber company by pressure from environmental groups led by Mr. Nott.

Seventh Seal

W. Francis McBeth
(b.1933)

- I. Drammatico, Allegro agitato, Drammatico
- II. Sensitive
- III. Forcefully

The "Seventh Seal" was commissioned by the national collegiate music fraternities for men and women, Kappa Kappa Psi and Tau Beta Sigma. It was premiered by an intercollegiate band of fraternity-sorority members at the University of Michigan in 1971. The work's title is taken from the last seal in the book of Revelations. The first movement is thematically based on the plainsong melody, "Dies Irae" ("Day of Wrath") from the requiem mass. Movement two is a treatment of a three-note interval sequence that has been historically associated with the expression of pathos in music as found, for example, in Purcell's "Dido's Lament," Beethoven's "Pathétique" Sonata, and Tchaikovsky's "Pathétique" symphony. The last movement is built around the first measure of the moravian hymn, "Surely He Hath Borne Our Griefs" by John Antes.

Ushers are members of the University Lake Society

NEXT: University Choir Concert, Anne Culbertson, director
April 12, 1985 - 8:15
Cannon Chapel

Senior Recital: Lilian Speiden, piano
April 14, 1985 - 4:00 PM
North Court Recital Hall

Wind Ensemble Personnel

Piccolo

Susan Taylor, Alexandria, VA

Flute

Susan Taylor, Alexandria, VA
Kristen Kelly, Ridgefield, CT
Sylvia Infante, Durham, CT
Deborah De Marche, Westport, CT

Oboe

Richard Whicker, Toms River, NJ

Bassoon

Ellen McCall, Havertown, PA

E-Flat Clarinet

Kristi Hibschan, Pittsford, NY

B-Flat Clarinet

Richard Whicker, Toms River, NJ
Donna Kelsey, Midlothian, VA
Allison Donohue, Morristown, NJ
Keith Raker, Granville, OH
Amy Klein, Fairfield, CT
Joseph Bezile, Chester, VA

Alto Clarinet

Melissa Black, Stuarts Draft, VA

Bass Clarinet

Virginia Allen, Glen Mills, PA

Alto Saxophone

Holly Buchanan, Darien, CT

Tenor Saxophone

Kim Boys, Richmond, VA

French Horn

Sharon Heth, Lynbrook, NY
Carl Milsted Jr., Warsaw, VA

Trumpet

*Neil Suffa, Alexandria, VA
*Jonathan Anderson, Richmond, VA
Glen Phares, Englishtown, NJ
Scott Ziglar, Wayne, PA

Trombone

*Joy Gibson, Republic of Singapore
Courtney Reed, McLean, VA
John Floberg, Pittsford, NY

Baritone

Edmund Lynch, Wilmington, DE

Tuba

J. Van Bowen, Richmond, VA

Percussion

Beryl Sandler, Glenside, PA
*Eric Harrison, Craddocksville, VA
Timothy Whiting, Garden City, NY
Brian Peterson, Brocksport, NY
Clifford Nicholson, Newton, CT
John Deal, Richmond, VA
Lauralee Hannah, Vienna, VA
Kathryn Fessler, Reading, PA

*Band Officer