



UNIVERSITY OF RICHMOND

Department of Music

November 5, 1986
Camp Theatre
8:15 PM

University of Richmond Wind Ensemble Concert

Autumn (from The Seasons Ballet, Op. 67)

Alexander Glazunov
(1865-1936)
Arr., Richard Bancroft

Although he was the leading pupil of Rimsky-Korsakov, a teacher of Prokofiev, and a prolific composer of symphonies and other instrumental music, Glazunov is virtually unknown and unplayed today. His most enduring works have been his three ballets of which The Seasons is the most popular. The fourth tableau, "Autuma" as the Wind Ensemble will perform it, opens with a "Bacchanal," followed by a "Petit Adagio," and concludes with a restatement of the "Bacchaanal." The Seasons was premiered at St. Petersburg in 1900; the arrangement for band was first performed by the Fredonia State University College Wind Ensemble in 1969.

Solo de concours

Henri Rabaud
(1873-1949)
Arr., Harry Gee

Richard Whicker - Clarinet Soloist

Rabaud had a notable career as a conductor, teacher, and composer. After conducting at the Paris Opera and for the Concerts du Conservatoire, he succeeded Karl Muck as conductor of the Boston Symphony in 1918. Two years later he returned to France to become director of the Paris Conservatory. His major compositions include seven orchestral works, six operas, and four works for chorus, soloists, and orchestra. The "Solo de concours" was used for the clarinet competition at the Paris Conservatory in the years 1901, 1908, and 1937.

Richard Whicker is a senior philosophy major from Tom's River, New Jersey. At the University of Richmond he has been an extremely versatile musician by playing clarinet in the Band, oboe in the Orchestra, and singing in the Choir and Schola Cantorum. Mr. Whicker has served as the first chair clarinet in the Wind Ensemble for the past three years and is a pupil of David Niethamer.

Divergents

W. Francis McBeth
(b. 1933)

1. Forcefully
2. Lively and Very Animated
3. Romantically
4. Dramatically

W. Francis McBeth was born in Lubbock, Texas. He has written extensively in the areas of orchestral, band, and chamber music. Listed among the many awards that he has received are the Howard Hanson Prize in composition which was given to him in 1963 in Rochester, New York for his Third Symphony, and five consecutive ASCAP awards. His formal training was at Hardin-Simmons University, the University of Texas and the Eastman School of Music. Mr. McBeth is at present Chairman of the Department of Theory-Composition at Ouachita University in Arkadelphia, Arkansas, and conductor of the Arkansas Symphony Orchestra in Little Rock, Arkansas.

Divergents was commissioned in 1969 by the Lambda Chapter, Kappa Kappa Psi and the Psi Chapter, Tau Beta Sigma of the University of Arkansas, Fayetteville, Arkansas. It was first performed in December 1969 at the ASBDA Convention at Hot Springs by the University of Arkansas Symphonic Band conducted by Dr. Richard A. Worthington.

The Liberty Bell

John Philip Sousa
(1854-1932)

Paul Bierley tells the story of "The Liberty Bell" in his Works of John Philip Sousa: "Sousa and George Frederick Hinton, one of the band's managers, were in Chicago witnessing a spectacle called America in 1893 when a backdrop, with a huge painting of the Liberty Bell, was lowered. Hinton suggested that 'The Liberty Bell' would be a good title for Sousa's new march. By coincidence, the next morning Sousa received a letter from his wife in which she told how their son had marched in his first parade in Philadelphia - a parade honoring the return of the Liberty Bell, which had been on tour. The new march was then christened 'The Liberty Bell.' It was one of the first marches Sousa sold to the John Church Company and was the first composition to bring Sousa a substantial financial reward."

Intermission

Rhapsody in Blue

George Gershwin
(1898-1937)
Arr., Ferde Grofé

Richard Becker - Piano Soloist

In the spring of 1923 Paul Whiteman invited the twenty-six-year-old Gershwin to write a work of concert dimensions for a performance to be called "An Experiment in Modern Music." The result was a rhapsodic piece for piano and orchestra called, at the suggestion of George's brother, Ira, "Rhapsody in Blue." The concert was received coolly until Gershwin's piece appeared late in the program. It brought the audience to their feet in a long and overwhelming standing ovation. A critic wrote, "Mr. Gershwin will bear watching; he may yet bring jazz out of the kitchen."

A University of Richmond faculty member for eleven years, Richard Becker has performed throughout New England and the Upper South, from Carnegie Hall to an appearance with the Richmond Symphony. Also active as a clinician, adjudicator, and composer, Mr. Becker has received grants and awards from the National Humanities Faculty and Meet the Composer, Inc. as well as from the University of Richmond's Program for Enhancing Teaching Effectiveness. Mr. Becker is a graduate of the Eastman School of Music and has studied with Adele Marcus, Leon Fleisher, and Rudolf Serkin.

Ushers are members of the University Lake Society

Next: University Choir Concert, James Erb, Conductor
November 13, 8:15 PM
North Court Recital Hall

Wind Ensemble Personnel

Piccolo

Carolyn Booker ('89), Altavista, VA

Flute

Julie Ferrigno ('89), Great Falls, VA

Carolyn Booker ('89), Altavista, VA

*Kristen Kelley ('88), Ridgefield, CT

Sylvia Infante ('88), Durhan, CT

Janine Johnson ('89), Wellesley, MA

Melanie Dawson ('89), Callao, VA

Oboe

Teresa Lynch ('89), Wilmington, DE

Susan Butz ('90), Lancaster, PA

Bassoon

*Ellen McCall ('88), Havertown, PA.

Clarinet

Richard Whicker ('87), Tom's River, NJ

Kristie Hibschan ('87), Pittsford, NY

Debbie Berman ('89), Glen Mills, PA

Barbara Wetmore ('89), Groton, CT

*Amy Klein ('88), Fairfield, CT

Karin Priola ('90), Seaford, NY

Mahri Aste ('89), Vienna, VA

Alto Clarinet

Shannon Wood ('89), Reading, PA

Bass Clarinet

Martin Mason ('89), Herndon, VA

Director

Dr. Gene Anderson

*Band Officer

Alto Saxophone

Michael Johnson ('89), Virginia Beach, VA

Marc Vogel ('89), Brielle, NJ

Tenor Saxophone

Jeffrey Spelman ('89), Watchung, NJ

French Horn

*Sharon Heth ('87), Lynbrook, NY

Linnea Petty ('90), Highland Springs, VA

Janel Murphy ('89), Chapel Hill, NC

Robert Lilly ('89), Narrows, VA

Trumpet

Brian Lansing ('89), Sayville, NY

Brad Jacobs ('89), Wilmington, DE

James Jackson ('89), Glassboro, NJ

Dan Parsons, Richmond, VA

*Scott Ziglar ('87), Wayne, NJ

Randall Jenkins ('90), Lancaster, VA

Trombone

*Courtney Reed ('88), McLean, VA

Paul English ('90), Forest Hill, MD

Howard Huff ('90), Martinsville, VA

Baritone

Michael Malloy, Richmond, VA

Synthesized Tuba

Paul Antal ('90), Wilmington, DE

Percussion

*Beryl Sandler ('87), Glenside, PA

John Deal ('89), Richmond, VA

James Urmson ('89), Cohasset, MA

Mark Roberts ('89), Clarence, NY

Chris Landry ('90), Bath, PA

Piano

Shannon Wood ('89), Reading, PA