



UR

WIND  
ENSEMBLE

SPRING CONCERT

April 1, 1987, 8:15 PM

Cannon Memorial Chapel

PROGRAM

Pictures at an Exhibition		M. Moussorgsky (1835-1881) Leitzen, arr.
1. Hut of the Baba-Yaga		
2. The Great Gate of Kiev		
Concerto No. 3 in E-Flat		W. A. Mozart (1756-1791) Bardeen, arr.
	Sharon Heth - French Horn	
1. Allegro		
2. Romanza		
3. Rondo		
Four Scottish Dances		Malcolm Arnold (b. 1921) Paynter, arr.
1. Pesante		
2. Vivace		
3. Allegretto		
4. Con brio		
Trumpet Concerto		J. N. Hummel (1778-1837) Corley, arr.
	Michael Davison - Trumpet	
3. Rondo		
Valdres March		J. Hanssen (1874-1967) Bainum, arr.
Concertino		Paul Creston (1906-1985)
	Beryl Sandler, Marimba	
1. Vigorous		
The King and I Selections		Richard Rodgers (1902-1979) R. R. Bennett, arr.
	Scott Ziglar, Baritone	
Comedians Galop		D. Kabalevsky (1904-1987) Michell, arr.
	Beryl Sandler, Xylophone	



WIND ENSEMBLE PERSONNEL

Piccolo

Carolyn Booker ('89), Altavista, VA

Flute

Julie Ferrigno ('89), Great Falls, VA

Carolyn Booker ('89), Altavista, VA

\*Kristen Kelly ('88), Ridgefield, CT

Sylvia Infante ('88), Durham, CT

Melanie Dawson ('89), Callao, VA

Oboe

Teresa Lynch ('89), Wilmington, DE

Susan Butz ('90), Lancaster, PA

Bassoon

\*Ellen McCall ('88), Havertown, PA

Clarinet

Kristie Hibschan ('87), Pittsford, NY

Allison Donohue ('88), Morristown, NJ

Shannon Wood ('89), Reading, PA

Debbie Berman ('89), Glen Mills, PA

\*Amy Klein ('88), Fairfield, CT

Mahri Aste ('89), Vienna, VA

Bass Clarinet

Martin Mason ('89), Herndon, VA

Alto Saxophone

Michael Johnson ('89), Virginia Beach, VA

Marc Vogel ('89), Brielle, NJ

Tenor Saxophone

Jeffrey Spelman ('89), Watchung, NJ

Baritone Saxophone

Keith Raker ('88), Granville, OH

French Horn

\*Sharon Heth ('87), Lynbrook, NY

Janel Murphy ('89), Chapel Hill, NC

Linnea Petty ('90), Highland Springs, VA

Trumpet

Brian Lansing ('89), Sayville, NY

Brad Jacobs, ('89), Wilmington, DE

James Jackson ('89), Glassboro, NJ

\*Scott Ziglar ('87), Wayne, PA

Robert Lilly ('89), Narrows, VA

Michael Davison (Fac), Richmond, VA

Trombone

\*Courtney Reed ('88), McLean, VA

Paul English, ('90), Forest Hill, MD

Howard Huff ('90), Martinsville, VA

Baritone

Michael Malloy, Richmond, VA

Tuba

David Townsend, Petersburg, VA

Percussion

\*Beryl Sandler ('87), Glenside, PA

John Deal ('88), Richmond, VA

James Urmson ('89), Cohasset, MA

Marc Roberts ('89), Clarence, NY

Emily Kirk ('90), Grasonville, MD

Piano

Melanie Dawson

\* Band Officer

Ushers are Members of the University Lake Society

Next: Student Recital, Lisa Marie Kuntz  
April 5, 1987, 4:00 PM  
North Court Recital Hall



#### ABOUT THE SOLOISTS

**Sharon Heth** is a music and psychology major who, besides playing first-chair French horn in the Wind Ensemble, plays first-chair cello in the UR orchestra. Sharon is Wind Ensemble President this year as well as president of the music honorary fraternity, Phi Kappa Mu. Sharon has held for four years a Music Merit Scholarship and a Band Scholarship, and this year also has been awarded the Frank Stoekstille Orchestra Scholarship. After graduation this spring she plans to go to graduate school in social work at the University of Connecticut.

**Beryl Sandler** is a music and chemistry major who is serving as Wind Ensemble Vice President and also as vice president of Phi Kappa Mu. Beryl is a member of Mortar Board, a senior honor and service society for women. Beryl has held the Music Merit Scholarship for four years. After graduation she plans to attend medical school in Pennsylvania or Virginia.

**Scott Ziglar** is a music major who is also serving as this year's Band Historian. Besides playing trumpet in the Band for three years, Scott has been even more active during his college career as a vocal soloist and member of the University Choir and Schola Cantorum. He presently holds the Hilton Ruffy Music Scholarship. After graduation this spring, Scott plans to take additional psychology courses at Eastern College in Wayne, Pennsylvania.

**Michael Davison** joined the UR Music Faculty this past fall as instructor in Music Education and jazz. He will complete his Ph. D. in trumpet performance from the University of Wisconsin at Madison this spring where his teacher has been John Aley. He has also studied with Leon Rapier of the Louisville Symphony and Allen Dean at Indiana University. Michael is active as a brass clinician and soloist in classical music and jazz throughout the Richmond and Washington D.C. area.

#### ABOUT THE DIRECTOR

**Gene Anderson** received his B.A. in music education from Luther College in Decorah, IA, his M.A. in woodwind performance and Ph. D. in music theory from the University of Iowa. After teaching for several years in Iowa public schools, he taught woodwinds and directed the jazz ensemble at Winona State University in Winona, MN and served as department chair and directed the Wind Ensemble at Monmouth College in Monmouth, IL before coming to the University of Richmond in 1982 as Director of Bands and instructor of music theory.

#### ABOUT THE UNIVERSITY OF RICHMOND

Founded in 1830, the University of Richmond is now the largest private college in Virginia, whose 5000 students attend Richmond College for men, Westhampton College for women, the E. Claiborne Robins School of Business, the T. C. Williams School of Law, the Graduate School, and University College for continuing education programs. The Music Department has eight full-time faculty and offers programs leading to the Bachelor of Arts in music as well as to the Bachelor of Music degrees. For the non-major a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities are available. Ensembles include the University Choir, Schola Cantorum, Wind Ensemble, Orchestra, Jazz Ensemble, and many smaller chamber groups, all of which perform actively on and off campus.